

**EEH: Ol' 97 Transcripts**

1

00:00:00,800 --> 00:00:01,901

Hello

2

00:00:02,369 --> 00:00:06,039

and welcome to Elisha's Eerie History.

3

00:00:06,339 --> 00:00:08,141

before I started today's episode,

4

00:00:08,208 --> 00:00:10,810

I wanted to do a little bit of housekeeping.

5

00:00:11,277 --> 00:00:14,447

This is Elisha Eerie History's first ever

6

00:00:14,781 --> 00:00:15,982

live recording.

7

00:00:16,383 --> 00:00:19,619

I was invited to the Virginia Museum of Transportation,

8

00:00:19,686 --> 00:00:22,822

and in this episode I'm going to be addressing the audience,

9

00:00:22,856 --> 00:00:24,657

and the audience is going to be addressing me,

10

00:00:24,657 --> 00:00:26,526

and we had some really magical,

11

00:00:27,093 --> 00:00:30,263

moments of fun and laughing,

12

00:00:30,697 --> 00:00:31,765  
but because of that,

13

00:00:32,098 --> 00:00:33,199  
when I addressed the audience.

14

00:00:33,266 --> 00:00:36,503  
It's at the beginning and then do a Q&A section at the end.

15

00:00:36,703 --> 00:00:39,039  
The audio is a little different than what

16

00:00:39,039 --> 00:00:41,508  
you're gonna be used to from previous episodes.

17

00:00:41,674 --> 00:00:43,610  
If you want to skip straight to the story,

18

00:00:43,743 --> 00:00:45,545  
which has the consistent audio,

19

00:00:45,779 --> 00:00:48,048  
you can jump to 449,

20

00:00:48,081 --> 00:00:50,083  
4 minutes 49 seconds.

21

00:00:50,483 --> 00:00:53,453  
And then the story will be as usual from there

22

00:00:53,853 --> 00:00:58,024  
and if you don't want to listen to the audio at the very end,

23

00:00:58,124 --> 00:00:59,926

the Q&A where it's a little echoey,

24

00:01:00,360 --> 00:01:03,229

it's that's gonna be 30 minutes even you can jump to.

25

00:01:04,064 --> 00:01:05,999

Otherwise this episode

26

00:01:06,332 --> 00:01:08,501

um is gonna have some really awesome moments

27

00:01:08,501 --> 00:01:10,837

and I'm really excited we got this opportunity.

28

00:01:10,937 --> 00:01:12,439

Thank you to Alicia

29

00:01:12,806 --> 00:01:15,508

um at the Museum of Transportation.

30

00:01:15,775 --> 00:01:17,744

she was fabulous to work with.

31

00:01:19,546 --> 00:01:22,615

And you might also be asking Elisha,

32

00:01:22,749 --> 00:01:23,983

where have you been?

33

00:01:24,250 --> 00:01:24,784

Oh my gosh,

34

00:01:24,884 --> 00:01:25,285

I know,

35

00:01:25,485 --> 00:01:26,753  
so sorry about that.

36  
00:01:26,886 --> 00:01:30,323  
I lost someone really special to me in my life,

37  
00:01:30,590 --> 00:01:32,792  
around the time the last episode went out and I

38  
00:01:32,792 --> 00:01:35,495  
just haven't been able to get back out there,

39  
00:01:35,695 --> 00:01:35,728  
um,

40  
00:01:35,762 --> 00:01:36,596  
but I moved,

41  
00:01:36,663 --> 00:01:37,630  
I'm good now.

42  
00:01:37,964 --> 00:01:39,466  
and I'm excited to jump back into it,

43  
00:01:39,566 --> 00:01:42,936  
so I hope you can continue enjoying Elisha's Eerie History with me.

44  
00:01:43,169 --> 00:01:44,904  
I've had episodes recorded,

45  
00:01:45,205 --> 00:01:47,373  
back in June when the last one came out,

46  
00:01:47,407 --> 00:01:48,007  
and so

47

00:01:48,408 --> 00:01:50,610

I have a lot to keep sharing with you,

48

00:01:50,643 --> 00:01:51,678

and I'm happy to be back,

49

00:01:51,744 --> 00:01:53,413

so stay tuned for more.

50

00:01:53,546 --> 00:01:54,848

And without further ado,

51

00:01:54,914 --> 00:01:56,182

let's get into it.

52

00:01:56,316 --> 00:02:09,429

'Elisha's Eerie History Intro' plays by Sydney Branham

53

00:02:09,829 --> 00:02:12,799

Okay, Hello how are you guys doing today?

54

00:02:12,866 --> 00:02:14,167

Good, how are you?

55

00:02:14,167 --> 00:02:15,168

I'm good, I'm good.

56

00:02:15,168 --> 00:02:16,369

Thank you, thank you.

57

00:02:16,603 --> 00:02:21,207

My name is Elisha,  
my podcast is Elisha's Eerie History

58

00:02:21,474 --> 00:02:24,477

And I'm so excited  
to have you all here today.

59

00:02:24,711 --> 00:02:25,411

Thank you.

60

00:02:25,411 --> 00:02:28,314

So a little bit about me  
and about the podcast.

61

00:02:28,314 --> 00:02:31,518

I'm originally from Lynchburg, Virginia,  
and then I moved

62

00:02:31,651 --> 00:02:34,921

to Charlottesville for a little bit,  
and now I live in Nova.

63

00:02:34,954 --> 00:02:35,755

I know.

64

00:02:35,755 --> 00:02:38,091

So I'm a Virginian through  
and through.

65

00:02:38,091 --> 00:02:41,461

I started the podcast  
because I really wanted to do community

66

00:02:41,895 --> 00:02:44,898

engagement  
and support grassroot organizations.

67

00:02:44,931 --> 00:02:48,635

A lot of our episodes are about smaller  
nonprofits.

68

00:02:48,635 --> 00:02:50,603  
We're going to do one  
with Wild Virginia coming up.

69  
00:02:50,603 --> 00:02:52,639  
We have some in Shenandoah National Park.

70  
00:02:52,639 --> 00:02:55,041  
So a lot of Virginia stuff.

71  
00:02:55,041 --> 00:02:56,976  
It's super fun and exciting.

72  
00:02:56,976 --> 00:02:58,978  
And if you're into history- Even better.

73  
00:02:58,978 --> 00:03:02,015  
It does get a little spooky  
if you like spooky stuff.

74  
00:03:02,015 --> 00:03:03,616  
Some are worst spooky than others,

75  
00:03:03,616 --> 00:03:07,353  
but, I'm very excited  
to have you all here today.

76  
00:03:07,987 --> 00:03:09,989  
To tell you a little. Bit  
about the setup of the podcast.

77  
00:03:09,989 --> 00:03:13,426  
We always start with reviews of the place  
we're at.

78  
00:03:13,760 --> 00:03:15,495  
So we're going to do reviews.

79

00:03:15,495 --> 00:03:19,465

Read the Google reviews  
for the Virginia Museum of Transportation.

80

00:03:19,799 --> 00:03:22,001

And then we're going  
to get into the story.

81

00:03:22,001 --> 00:03:24,971

Today's story is going to be Ol' 97,

82

00:03:25,171 --> 00:03:30,176

which was a train locomotive  
that had a terrible accident.

83

00:03:30,677 --> 00:03:32,145

So we'll get a little bit more into that.

84

00:03:32,145 --> 00:03:34,414

I also introduce my guest here today.

85

00:03:34,414 --> 00:03:36,549

But I also wanted to give you guys

86

00:03:36,549 --> 00:03:39,552

a little run of the event  
and the structure at the event today.

87

00:03:39,552 --> 00:03:41,588

So I'm here until 630.

88

00:03:42,889 --> 00:03:43,556

There's going to be

89

00:03:43,556 --> 00:03:47,060



the band 'Paul' on the railyard stage,  
which is outside.

90

00:03:47,360 --> 00:03:48,261  
That's going to be from 7

91

00:03:48,261 --> 00:03:52,232  
to 9 with a break at eight,  
and there's a costume contest at eight.

92

00:03:52,599 --> 00:03:56,736  
But I'm the only one in the costume,  
so you guys aren't going to win.

93

00:03:56,736 --> 00:03:57,370  
Okay.

94

00:03:57,370 --> 00:04:01,541  
There's also going to be,

95

00:04:01,541 --> 00:04:05,979  
I saw as you walked  
in, there's dessert tastings, beer, wine.

96

00:04:06,379 --> 00:04:09,616  
There's going to be a food truck  
from 5 to 9 might of already seen that.

97

00:04:09,916 --> 00:04:13,553  
And then the paranormal investigations  
are happening throughout the night.

98

00:04:13,586 --> 00:04:15,321  
I definitely plan on being one.

99

00:04:15,321 --> 00:04:16,623  
It sounds super cool.

100

00:04:16,623 --> 00:04:19,759

So maybe we'll be on  
a paranormal investigation together.

101

00:04:19,759 --> 00:04:22,829

So thank you again  
for coming out tonight.

102

00:04:22,862 --> 00:04:27,166

We have a delightful  
evening ahead, and I'm excited to dive in

103

00:04:28,434 --> 00:04:30,670

Hand you this.

104

00:04:30,670 --> 00:04:33,640

And- Hit it Kaylene!

105

00:04:33,640 --> 00:04:39,112

'Elisha's Eerie History Intro' plays by Sydney Branham

106

00:04:39,112 --> 00:04:41,881

That's our little audio logo for you guys.

107

00:04:41,881 --> 00:04:46,519

'Elisha's Eerie History' Intro plays by Sydney Branham

108

00:04:46,919 --> 00:04:51,224

Today I have the pleasure of welcoming a guest of the pod.

109

00:04:51,691 --> 00:04:53,826

my guest is Barbara Rypkema.

110

00:04:54,594 --> 00:04:57,497

Barbara is a former school board member.

111

00:04:57,697 --> 00:04:58,331

She's worked,

112

00:04:58,598 --> 00:05:01,701

and collaborated with school transportation in Lynchburg,

113

00:05:02,068 --> 00:05:02,568

Virginia

114

00:05:02,802 --> 00:05:05,938

she currently works as the associate or excuse me,

115

00:05:06,172 --> 00:05:09,542

assistant director of finance for Lynchburg City Schools

116

00:05:09,542 --> 00:05:11,711

and she is a passionate community advocate.

117

00:05:11,778 --> 00:05:14,147

Education is one of her passions and that's why I

118

00:05:14,147 --> 00:05:17,317

thought it would be appropriate to bring her here today.

119

00:05:18,017 --> 00:05:22,288

She has extensive experience in the grassroots organization we talked

120

00:05:22,288 --> 00:05:24,257

about and I'm so excited to have her today.

121

00:05:24,624 --> 00:05:26,426

Do you want anything you wanna tell them?

122

00:05:27,026 --> 00:05:27,193

Well,

123

00:05:27,360 --> 00:05:28,194  
just thanks for having me.

124

00:05:28,261 --> 00:05:30,129  
I thought I was gonna have to beg and plead and crawl

125

00:05:30,129 --> 00:05:32,532  
on my knees to get you to invite me at some point.

126

00:05:32,932 --> 00:05:33,066  
Yeah,

127

00:05:33,232 --> 00:05:34,267  
she's been asking for a while.

128

00:05:34,300 --> 00:05:34,734  
I haven't,

129

00:05:34,834 --> 00:05:37,537  
I've done so many other people and it's been a minute.

130

00:05:37,570 --> 00:05:38,404  
I haven't had

131

00:05:38,738 --> 00:05:39,372  
Barbara on yet,

132

00:05:39,472 --> 00:05:41,307  
so I'm so happy to have her here today.

133

00:05:41,741 --> 00:05:42,108  
So.

134

00:05:42,375 --> 00:05:43,343  
Let's get into

135  
00:05:43,776 --> 00:05:47,013  
the reviews of the Virginia Museum of Transportation.

136  
00:05:47,113 --> 00:05:48,514  
Have you guys been here before?

137  
00:05:48,548 --> 00:05:49,215  
Anyone been here before?

138  
00:05:49,282 --> 00:05:50,350  
You guys been here before?

139  
00:05:50,583 --> 00:05:51,451  
You guys have been here before?

140  
00:05:51,584 --> 00:05:51,751  
OK,

141  
00:05:51,851 --> 00:05:51,984  
cool.

142  
00:05:52,018 --> 00:05:52,919  
You guys live in Roanoke?

143  
00:05:52,985 --> 00:05:53,653  
What's the story?

144  
00:05:53,720 --> 00:05:54,287  
Yeah,

145  
00:05:54,454 --> 00:05:55,221  
you guys?

146

00:05:55,388 --> 00:05:55,655  
OK,

147

00:05:55,822 --> 00:05:56,055  
cool.

148

00:05:56,155 --> 00:05:57,457  
Do you guys come here a lot?

149

00:05:58,291 --> 00:05:58,424  
Not,

150

00:05:58,491 --> 00:05:59,392  
not so much.

151

00:05:59,559 --> 00:06:00,159  
We're just lucky,

152

00:06:00,226 --> 00:06:01,661  
we're blessed to have you today.

153

00:06:02,762 --> 00:06:02,829  
Well,

154

00:06:03,029 --> 00:06:04,530  
it's my first time here personally.

155

00:06:04,697 --> 00:06:05,431  
My first time,

156

00:06:05,531 --> 00:06:06,265  
first time too,

157

00:06:06,332 --> 00:06:06,999  
my first time,

158

00:06:07,100 --> 00:06:07,500

yeah,

159

00:06:07,700 --> 00:06:08,768

for those who are live streaming,

160

00:06:08,801 --> 00:06:09,369

you can't see,

161

00:06:09,435 --> 00:06:13,973

but there's these beautiful antique cars surrounding us and it's awesome to see.

162

00:06:14,440 --> 00:06:15,408

there's also locomotives.

163

00:06:15,441 --> 00:06:17,243

I'm excited to explore and see the whole thing.

164

00:06:17,510 --> 00:06:19,011

So without a further ado,

165

00:06:19,245 --> 00:06:21,948

let's get into the Google reviews.

166

00:06:22,081 --> 00:06:22,315

OK,

167

00:06:22,982 --> 00:06:23,616

so

168

00:06:24,117 --> 00:06:28,121

the Virginia Museum of Transportation has 4.6 out of 5 stars.

169

00:06:28,154 --> 00:06:29,422

That's pretty good.

170

00:06:29,922 --> 00:06:32,191

There's 1600 reviews,

171

00:06:32,291 --> 00:06:33,259

so that's even better.

172

00:06:34,293 --> 00:06:35,728

Joe Bailey said

173

00:06:36,162 --> 00:06:36,763

5 stars,

174

00:06:36,796 --> 00:06:37,630

5 out of 5,

175

00:06:37,663 --> 00:06:39,432

and he said there's a lot to see here.

176

00:06:39,499 --> 00:06:42,702

Many locomotives and rail cars are beautifully restored.

177

00:06:42,935 --> 00:06:46,606

There are some rare ones and some that are just plain beautiful.

178

00:06:46,873 --> 00:06:48,775

I enjoyed the road vehicles a lot.

179

00:06:48,875 --> 00:06:49,542

There were cars,

180

00:06:49,709 --> 00:06:50,176

buses,

181



00:06:50,343 --> 00:06:51,277  
fire engines,

182

00:06:51,377 --> 00:06:52,011  
aircraft,

183

00:06:52,245 --> 00:06:52,879  
mockups.

184

00:06:52,912 --> 00:06:54,280  
It was all fascinating.

185

00:06:54,747 --> 00:06:55,248  
Yeah,

186

00:06:55,415 --> 00:06:56,482  
seems like a car guy.

187

00:06:56,649 --> 00:06:57,450  
Definitely.

188

00:06:57,817 --> 00:07:02,422  
Linda Marie only gave us 4 out of 5 stars.

189

00:07:02,622 --> 00:07:06,926  
Linda said really great museum that was accessible on the main floor and outside.

190

00:07:07,059 --> 00:07:09,128  
Exhibits are well done and comprehensive.

191

00:07:09,762 --> 00:07:14,400  
it would have been nice to see the history of trains outside of just statistics.

192

00:07:16,235 --> 00:07:17,670  
I guess I can understand that,

193

00:07:17,737 --> 00:07:20,973

but statistics are basically kind of what drives things.

194

00:07:21,374 --> 00:07:21,841

Yeah,

195

00:07:22,108 --> 00:07:22,775

and you're,

196

00:07:22,909 --> 00:07:23,409

you're finance,

197

00:07:23,443 --> 00:07:24,210

you like the numbers,

198

00:07:24,243 --> 00:07:24,644

right?

199

00:07:24,811 --> 00:07:25,445

What can I say?

200

00:07:25,511 --> 00:07:26,712

Numbers move the world.

201

00:07:28,481 --> 00:07:31,551

and then our last review is gonna be Whitney Miller Nichols.

202

00:07:31,651 --> 00:07:32,084

Uh,

203

00:07:32,151 --> 00:07:33,920

she gave it 5 out of 5 stars.

204

00:07:33,986 --> 00:07:36,189

She's had a great family friendly museum,

205

00:07:36,622 --> 00:07:38,925  
also appealing for those without kids.

206

00:07:39,192 --> 00:07:40,226  
I know tonight's a

207

00:07:40,393 --> 00:07:42,228  
more PG 13

208

00:07:42,428 --> 00:07:42,829  
night.

209

00:07:43,729 --> 00:07:46,132  
and the gift shop with a good mix of 1218,

210

00:07:46,265 --> 00:07:47,400  
611 swag,

211

00:07:47,433 --> 00:07:49,268  
which are different locomotives.

212

00:07:49,402 --> 00:07:52,371  
Several rail cars are open for visitors to walk through,

213

00:07:52,505 --> 00:07:54,540  
though not wheelchair accessible.

214

00:07:54,574 --> 00:07:56,909  
Admission under \$15 so

215

00:07:57,243 --> 00:07:58,277  
a good deal.

216

00:07:58,611 --> 00:08:00,413

Before we get into the story,

217

00:08:00,613 --> 00:08:02,682

what do you know about trains?

218

00:08:02,748 --> 00:08:03,249

Any,

219

00:08:03,483 --> 00:08:04,417

I know you've ridden train,

220

00:08:04,484 --> 00:08:06,853

any train experiences you wanna share with our audience?

221

00:08:07,053 --> 00:08:08,955

I grew up actually in Oklahoma and my

222

00:08:08,955 --> 00:08:11,424

grandmother lived about this far from a train track

223

00:08:11,691 --> 00:08:14,727

and so she literally watched trains come through and it was one

224

00:08:14,727 --> 00:08:17,630

of those that when I would take the kids and my husband,

225

00:08:17,797 --> 00:08:19,799

the first train that came through at 3:12

226

00:08:19,799 --> 00:08:22,235

a.m. they would all hit the ceilings like cats

227

00:08:22,602 --> 00:08:24,804

because it would scare them so bad whereas me,

228

00:08:24,871 --> 00:08:26,105  
I grew up with it

229  
00:08:26,439 --> 00:08:27,940  
didn't faze me in the least.

230  
00:08:28,107 --> 00:08:28,241  
Oh,

231  
00:08:28,307 --> 00:08:30,710  
my brother was hit by a train once and survived.

232  
00:08:31,377 --> 00:08:32,111  
Toatled his truck,

233  
00:08:32,211 --> 00:08:33,112  
sent him through the windshield,

234  
00:08:33,212 --> 00:08:34,313  
but he survived.

235  
00:08:34,647 --> 00:08:36,382  
That's about all the train experience I have.

236  
00:08:36,415 --> 00:08:37,216  
I love Amtrak.

237  
00:08:37,250 --> 00:08:38,351  
I take it all the time.

238  
00:08:38,684 --> 00:08:39,252  
OK,

239  
00:08:39,552 --> 00:08:39,785  
OK,

240

00:08:39,852 --> 00:08:40,386

cool.

241

00:08:40,620 --> 00:08:43,823

Tell me more about your brother getting hit by the train.

242

00:08:43,990 --> 00:08:44,357

Was

243

00:08:45,057 --> 00:08:45,525

Was he alone?

244

00:08:45,591 --> 00:08:46,392

What was going on?

245

00:08:46,659 --> 00:08:47,994

Did the car stall out,

246

00:08:47,994 --> 00:08:48,594

or?

247

00:08:49,195 --> 00:08:49,295

no,

248

00:08:49,362 --> 00:08:49,829

my grandmother,

249

00:08:49,896 --> 00:08:50,196

as I said,

250

00:08:50,296 --> 00:08:51,664

was right next to the train tracks,

251

00:08:51,731 --> 00:08:55,034

and he was leaving her house and he was headed out,

252

00:08:55,368 --> 00:08:58,404

across the tracks to get to the other half of the town that I come from

253

00:08:58,771 --> 00:08:59,372

and.

254

00:09:00,273 --> 00:09:02,708

There are like 6 crossings in this town and

255

00:09:02,708 --> 00:09:04,944

with the sun just right you can't always see the

256

00:09:04,944 --> 00:09:07,179

trains coming and he just didn't see or hear the

257

00:09:07,179 --> 00:09:10,516

train and he was crossing there right at her corner

258

00:09:10,750 --> 00:09:12,885

and she had just gone back inside and then she

259

00:09:12,885 --> 00:09:16,389

remembers hearing a a loud crash and then metal scraping

260

00:09:16,389 --> 00:09:18,624

and she ran out and she recognized his truck and

261

00:09:18,624 --> 00:09:20,660

she ran over there and thought for sure he was,

262

00:09:21,260 --> 00:09:21,894

he was

263

00:09:22,428 --> 00:09:25,531

deceased because I mean it wasn't uncommon in my little town for

264

00:09:25,531 --> 00:09:28,234

us to lose about a person a year due to trains.

265

00:09:29,101 --> 00:09:33,539

and so she thought he was probably the next casualty and luckily he wasn't,

266

00:09:34,240 --> 00:09:35,575

but I mean this happened,

267

00:09:35,575 --> 00:09:36,242

he was

268

00:09:36,909 --> 00:09:38,578

1617 when this happened,

269

00:09:38,611 --> 00:09:40,613

and he's now in his early 50s and every so

270

00:09:40,613 --> 00:09:42,415

often he'll like be rubbing on his leg or something

271

00:09:42,415 --> 00:09:44,317

and still pull a piece of glass out that had

272

00:09:44,317 --> 00:09:46,319

been buried in his skin from the drain wreck.

273

00:09:46,619 --> 00:09:47,153

Oh wow,

274

00:09:47,420 --> 00:09:47,587

wow,

275



00:09:47,720 --> 00:09:49,789  
that's that's that's quite the story.

276  
00:09:50,389 --> 00:09:52,658  
And I guess this was a more rural area,

277  
00:09:52,725 --> 00:09:54,093  
so they didn't have the

278  
00:09:54,527 --> 00:09:57,863  
arms that go down to stop you from driving on the tracks.

279  
00:09:58,064 --> 00:09:58,164  
No,

280  
00:09:58,230 --> 00:10:00,266  
at that point in time there weren't the arms.

281  
00:10:00,633 --> 00:10:01,200  
I mean

282  
00:10:01,467 --> 00:10:03,469  
we used to go out and walk along the tracks and

283  
00:10:03,469 --> 00:10:06,105  
play on the tracks because  
my grandmother would lived right in front of

284  
00:10:06,105 --> 00:10:08,941  
an elevator and so the trains of course  
came through the elevator

285  
00:10:08,941 --> 00:10:11,043  
because it was a farming community and so I mean we,

286  
00:10:11,110 --> 00:10:14,146

we spent time playing on the tracks and everything else so it's just.

287

00:10:15,481 --> 00:10:17,883

Trains were weren't necessarily scary to us.

288

00:10:18,050 --> 00:10:18,484

OK,

289

00:10:18,551 --> 00:10:18,951

OK,

290

00:10:19,051 --> 00:10:19,418

gotcha.

291

00:10:19,652 --> 00:10:19,785

Yeah,

292

00:10:20,019 --> 00:10:21,354

trains are a little scary,

293

00:10:21,354 --> 00:10:22,388

I guess when you see all those.

294

00:10:22,788 --> 00:10:23,889

Things go down.

295

00:10:24,023 --> 00:10:24,290

So,

296

00:10:24,390 --> 00:10:24,924

um,

297

00:10:25,391 --> 00:10:25,725

got you,

298

00:10:25,858 --> 00:10:26,025  
got you.

299  
00:10:26,092 --> 00:10:27,193  
That's a crazy train story.

300  
00:10:27,226 --> 00:10:28,194  
I didn't know that.

301  
00:10:28,761 --> 00:10:30,262  
my train experiences,

302  
00:10:30,262 --> 00:10:30,830  
I,

303  
00:10:31,030 --> 00:10:32,431  
I take the Amtrak sometimes.

304  
00:10:32,531 --> 00:10:34,600  
You guys take the Amtrak out in the audience?

305  
00:10:34,800 --> 00:10:35,101  
Yeah,

306  
00:10:35,301 --> 00:10:37,536  
there's that one that comes here to Roanoke now.

307  
00:10:37,703 --> 00:10:37,870  
Yeah,

308  
00:10:37,937 --> 00:10:39,105  
isn't that convenient?

309  
00:10:39,372 --> 00:10:40,539  
It hasn't always been like that,

310

00:10:40,573 --> 00:10:41,207  
right?

311

00:10:42,041 --> 00:10:42,375  
No,

312

00:10:42,508 --> 00:10:43,409  
that's pretty new,

313

00:10:43,442 --> 00:10:43,976  
right?

314

00:10:46,479 --> 00:10:47,613  
3 to 4 years?

315

00:10:47,713 --> 00:10:48,314  
OK,

316

00:10:48,481 --> 00:10:48,814  
cool,

317

00:10:48,981 --> 00:10:49,682  
cool.

318

00:10:49,882 --> 00:10:49,982  
Yeah,

319

00:10:50,149 --> 00:10:51,350  
I do like the train.

320

00:10:51,484 --> 00:10:52,418  
Your story is crazy,

321

00:10:52,718 --> 00:10:54,820  
but the story we're gonna dive into today

322

00:10:55,087 --> 00:10:57,156  
is even crazier.

323

00:10:57,556 --> 00:11:00,192  
So has anyone here heard of Old 97?

324

00:11:00,993 --> 00:11:01,360  
No?

325

00:11:01,560 --> 00:11:01,894  
OK.

326

00:11:02,061 --> 00:11:03,496  
There's a couple of songs written about it.

327

00:11:03,496 --> 00:11:04,296  
We'll get into it later.

328

00:11:04,363 --> 00:11:06,132  
It's a pretty famous

329

00:11:06,499 --> 00:11:07,867  
train story.

330

00:11:08,334 --> 00:11:11,270  
they have locomotives similar to the one we're gonna talk about today,

331

00:11:11,637 --> 00:11:12,705  
throughout the museum.

332

00:11:13,706 --> 00:11:15,441  
so without further ado,

333

00:11:15,875 --> 00:11:18,277

let me start our story.

334

00:11:18,511 --> 00:11:20,846

The year was 1903,

335

00:11:21,213 --> 00:11:22,314

September 21st,

336

00:11:22,682 --> 00:11:24,917

so seven days after today,

337

00:11:25,151 --> 00:11:26,819

years and years and years ago,

338

00:11:27,687 --> 00:11:29,855

there was a train accident in Danville,

339

00:11:29,889 --> 00:11:30,189

Virginia.

340

00:11:30,289 --> 00:11:31,791

I'm sure we're all familiar with Danville,

341

00:11:31,824 --> 00:11:32,625

Virginia.

342

00:11:33,059 --> 00:11:34,026

And so

343

00:11:34,360 --> 00:11:35,895

back in the day,

344

00:11:36,362 --> 00:11:39,532

it was really hard to get your mail on time.

345

00:11:40,066 --> 00:11:40,966  
Familiar story,

346  
00:11:41,067 --> 00:11:41,333  
right?

347  
00:11:41,534 --> 00:11:45,771  
I thought it was pretty hard to get your mail  
on time sometimes now.

348  
00:11:47,640 --> 00:11:47,840  
We,

349  
00:11:47,973 --> 00:11:49,108  
we were supposed to have a,

350  
00:11:49,375 --> 00:11:49,842  
like speaking,

351  
00:11:49,942 --> 00:11:53,179  
we were supposed to have a tablecloth with like the logo on it today.

352  
00:11:53,479 --> 00:11:54,280  
Guess what?

353  
00:11:54,747 --> 00:11:55,481  
The mail.

354  
00:11:56,716 --> 00:11:57,183  
So

355  
00:11:57,349 --> 00:11:57,917  
I know

356  
00:11:58,117 --> 00:12:00,653  
save story and it hasn't changed much,

357

00:12:00,753 --> 00:12:03,222

but back in 1903,

358

00:12:03,389 --> 00:12:05,725

it was even worse if you could imagine.

359

00:12:06,158 --> 00:12:07,460

So back in the day,

360

00:12:07,760 --> 00:12:11,664

how people received their mail was primarily by train

361

00:12:11,664 --> 00:12:16,035

and they had custom fitted train cars on the locomotives

362

00:12:16,168 --> 00:12:17,670

that essentially acted

363

00:12:17,837 --> 00:12:18,270

like.

364

00:12:19,739 --> 00:12:21,240

mini mail rooms.

365

00:12:21,340 --> 00:12:22,475

So people worked

366

00:12:22,641 --> 00:12:24,443

in the car and organized the mail,

367

00:12:24,477 --> 00:12:26,445

so when they got to the train station,

368

00:12:26,679 --> 00:12:27,446



the mail

369

00:12:27,780 --> 00:12:30,850

would be ready to get off the train as quickly as possible,

370

00:12:30,916 --> 00:12:33,352

organized and sorted and all of that.

371

00:12:33,753 --> 00:12:35,054

And so the mail just,

372

00:12:35,221 --> 00:12:35,788

it was like.

373

00:12:37,223 --> 00:12:42,027

Cars or something that just moved off the train and it was all boxed and ready to go and

374

00:12:42,495 --> 00:12:42,628

yeah,

375

00:12:42,795 --> 00:12:44,697

so the custom mail room so the people in it and they,

376

00:12:44,764 --> 00:12:46,665

yeah they organized it and the cars,

377

00:12:46,732 --> 00:12:48,200

yeah it was all ready to go

378

00:12:48,534 --> 00:12:51,103

and the reason they did this was because they wanted the

379

00:12:51,103 --> 00:12:55,441

mail to get around faster that was the primary form of communication

380

00:12:55,608 --> 00:12:56,442  
back then

381  
00:12:56,909 --> 00:12:57,843  
that was how.

382  
00:12:58,043 --> 00:12:59,545  
People received their mail,

383  
00:12:59,578 --> 00:13:00,980  
these custom mail cars,

384  
00:13:01,013 --> 00:13:05,351  
and the United States Postal Service would fine the trains

385  
00:13:05,584 --> 00:13:08,120  
if the mail was even an hour late.

386  
00:13:08,354 --> 00:13:10,589  
They would find the trains up to

387  
00:13:10,756 --> 00:13:13,592  
\$200 for the mail being late.

388  
00:13:14,794 --> 00:13:16,729  
\$200 that's what,

389  
00:13:16,929 --> 00:13:18,664  
almost \$5000 in today's

390  
00:13:18,964 --> 00:13:19,665  
inflation?

391  
00:13:19,965 --> 00:13:20,199  
Yeah,

392

00:13:20,399 --> 00:13:23,035  
so the calculation is about \$5000.

393

00:13:23,269 --> 00:13:23,502  
Yeah,

394

00:13:23,736 --> 00:13:24,103  
so

395

00:13:24,470 --> 00:13:27,072  
imagine it's 1903 and

396

00:13:27,306 --> 00:13:28,474  
you are a

397

00:13:29,041 --> 00:13:32,411  
railroad and keep in mind it's not as extensive as it was today,

398

00:13:32,545 --> 00:13:33,212  
much smaller,

399

00:13:33,245 --> 00:13:34,814  
they're still developing and building

400

00:13:35,014 --> 00:13:37,616  
and you're also getting these government contracts

401

00:13:37,950 --> 00:13:41,754  
and you're getting fined for every hour that your mail is late.

402

00:13:42,321 --> 00:13:44,123  
So how much was the government contract worth?

403

00:13:44,623 --> 00:13:49,195  
The average government contract was only \$1400.

404

00:13:49,328 --> 00:13:52,765

So if you're getting fined \$200 for every hour,

405

00:13:52,765 --> 00:13:53,999

your mail is late,

406

00:13:54,600 --> 00:13:56,435

that's not a really good deal.

407

00:13:57,870 --> 00:14:00,072

so that's how our mail got around.

408

00:14:00,940 --> 00:14:01,841

That's setting the scene.

409

00:14:01,907 --> 00:14:05,110

You can imagine that's a stressful situation to be under.

410

00:14:05,244 --> 00:14:05,911

I'm sure,

411

00:14:05,978 --> 00:14:06,145

I mean,

412

00:14:06,245 --> 00:14:08,714

I know at my job deadlines are crazy.

413

00:14:08,981 --> 00:14:10,149

I couldn't imagine

414

00:14:10,516 --> 00:14:11,450

moving mail

415

00:14:11,784 --> 00:14:13,219

in the 1900s

416

00:14:13,485 --> 00:14:17,857

with these crazy deadlines. When the train is going through the mountains,

417

00:14:17,890 --> 00:14:18,958

what are our options?

418

00:14:20,559 --> 00:14:21,260

Over

419

00:14:22,695 --> 00:14:23,829

Or through.

420

00:14:24,163 --> 00:14:25,431

You guys are so good.

421

00:14:26,765 --> 00:14:28,901

And so to go through you had to blow up a mountain,

422

00:14:28,968 --> 00:14:29,535

right?

423

00:14:29,935 --> 00:14:30,936

Not very,

424

00:14:31,270 --> 00:14:32,538

not very easy to do

425

00:14:32,838 --> 00:14:37,843

and so the two ways people or the two ways great train

426

00:14:38,310 --> 00:14:43,515

systems developed was going through mountains or creating trestles which went.

427

00:14:43,649 --> 00:14:47,319

In between mountains and you kind of just guided in between the mountains that

428

00:14:47,319 --> 00:14:51,490

way and so our story has to do with the train trestle and a disaster

429

00:14:51,757 --> 00:14:53,158

involving a train trestle.

430

00:14:53,492 --> 00:14:54,526

We all live in the Blue Ridge Mountains.

431

00:14:54,593 --> 00:14:55,261

We've all

432

00:14:55,828 --> 00:14:56,829

almost fallen off the road,

433

00:14:56,929 --> 00:14:59,064

I'm sure going over some mountains,

434

00:14:59,164 --> 00:15:00,499

so at least I have.

435

00:15:01,433 --> 00:15:01,967

Oh dear Lord.

436

00:15:03,469 --> 00:15:03,602

We,

437

00:15:03,769 --> 00:15:05,738

we're on the way here from Charlottesville.

438

00:15:05,905 --> 00:15:08,641

I don't know if you've done that drive from Charlottesville to Roanoke,

439  
00:15:08,774 --> 00:15:09,241  
but

440  
00:15:09,575 --> 00:15:10,242  
it was,

441  
00:15:10,576 --> 00:15:11,043  
it was,

442  
00:15:11,110 --> 00:15:12,778  
we were going over quite the mountains.

443  
00:15:12,778 --> 00:15:13,913  
It was terrifying.

444  
00:15:14,179 --> 00:15:14,680  
Our

445  
00:15:14,980 --> 00:15:15,848  
train stations today,

446  
00:15:15,881 --> 00:15:17,216  
the old 97,

447  
00:15:17,683 --> 00:15:18,384  
delivered

448  
00:15:18,851 --> 00:15:22,154  
mail from Washington DC to Atlanta,

449  
00:15:22,688 --> 00:15:23,322  
and

450  
00:15:23,622 --> 00:15:24,723  
as we said,

451  
00:15:25,291 --> 00:15:28,560  
they're getting charged \$200 every hour

452  
00:15:28,928 --> 00:15:29,795  
and so.

453  
00:15:30,529 --> 00:15:32,097  
Our train today,

454  
00:15:32,197 --> 00:15:33,299  
on September 21st,

455  
00:15:33,432 --> 00:15:34,600  
1903

456  
00:15:34,900 --> 00:15:37,369  
is on the way from Washington DC

457  
00:15:37,770 --> 00:15:38,370  
to

458  
00:15:38,971 --> 00:15:41,907  
Atlanta and it stopped in Lynchburg

459  
00:15:42,141 --> 00:15:44,643  
to get more water into the locomotive.

460  
00:15:45,010 --> 00:15:49,848  
The Train at this point is already an hour behind and they're switching conductors.

461  
00:15:50,115 --> 00:15:54,119  
The original conductor for the train was delayed because there were other train

462  
00:15:54,119 --> 00:15:58,724



delays and so who ended up driving the train that day was engineer

463

00:15:59,058 --> 00:16:00,459

Steve Brody.

464

00:16:00,759 --> 00:16:02,194

Steve Brody was from Lynchburg,

465

00:16:02,294 --> 00:16:02,995

Virginia,

466

00:16:03,562 --> 00:16:08,634

but he actually did most of his train conducting experiences on the East Coast,

467

00:16:08,734 --> 00:16:09,368

which is much,

468

00:16:09,401 --> 00:16:10,369

much flatter.

469

00:16:10,836 --> 00:16:11,403

So

470

00:16:11,870 --> 00:16:12,638

Steve

471

00:16:12,972 --> 00:16:13,672

was brought onto the.

472

00:16:13,772 --> 00:16:16,842

Southern Railway Company that did the Washington DC to

473

00:16:16,842 --> 00:16:21,080

Atlanta trip every single day and this was his uh

474

00:16:21,080 --> 00:16:24,483  
one of his first times driving the train through the

475  
00:16:24,483 --> 00:16:27,019  
Blue Ridge Mountains in the southern part of Virginia.

476  
00:16:27,419 --> 00:16:28,921  
His story is quite,

477  
00:16:29,254 --> 00:16:30,923  
quite sad so

478  
00:16:31,357 --> 00:16:35,594  
his dispatchers is like we're gonna get charged so much money

479  
00:16:35,594 --> 00:16:38,097  
we're already an hour late we could have more delays.

480  
00:16:38,230 --> 00:16:40,833  
You need to get this train as quickly as possible

481  
00:16:41,200 --> 00:16:41,567  
to

482  
00:16:41,667 --> 00:16:42,368  
Atlanta.

483  
00:16:42,901 --> 00:16:44,503  
As he's hurling down the train

484  
00:16:44,937 --> 00:16:45,237  
tracks,

485  
00:16:45,304 --> 00:16:45,771  
he's going,

486

00:16:46,038 --> 00:16:47,740

remembering your trip from Charlottesville earlier on.

487

00:16:47,873 --> 00:16:47,973

Yeah,

488

00:16:48,073 --> 00:16:48,407

I was,

489

00:16:48,507 --> 00:16:51,377

I was hurling down the way to get here.

490

00:16:53,278 --> 00:16:54,480

You guys don't want to see me out there.

491

00:16:54,513 --> 00:16:55,714

It's a blue Honda watch.

492

00:16:58,250 --> 00:16:58,717

So,

493

00:16:58,917 --> 00:16:59,251

uh,

494

00:16:59,284 --> 00:17:00,719

his director Sam,

495

00:17:00,919 --> 00:17:02,054

the dispatcher Sam is like,

496

00:17:02,087 --> 00:17:03,555

you gotta pick up speed,

497

00:17:03,856 --> 00:17:05,124

we're gonna lose money

498

00:17:05,391 --> 00:17:06,625

and so he's like,

499

00:17:06,658 --> 00:17:07,526

I got you,

500

00:17:07,593 --> 00:17:09,228

we're gonna get us there on time,

501

00:17:09,294 --> 00:17:10,129

don't even worry about it.

502

00:17:10,162 --> 00:17:11,030

And this wasn't uncommon.

503

00:17:11,096 --> 00:17:12,164

There were always delays.

504

00:17:12,231 --> 00:17:13,432

This was a pretty,

505

00:17:13,565 --> 00:17:15,300

pretty standard thing.

506

00:17:15,768 --> 00:17:16,235

So

507

00:17:16,468 --> 00:17:18,937

he's coming down from Lynchburg headed to Danville

508

00:17:19,238 --> 00:17:21,940

and right before he hits Danville,

509

00:17:22,341 --> 00:17:23,208

there's this

510

00:17:23,509 --> 00:17:25,978  
sharp turn over a trellis.

511

00:17:26,678 --> 00:17:27,579  
And

512

00:17:27,813 --> 00:17:29,681  
he's going about 50,

513

00:17:29,815 --> 00:17:30,382  
55

514

00:17:30,983 --> 00:17:31,316  
MPH,

515

00:17:31,950 --> 00:17:32,918  
and the train

516

00:17:33,152 --> 00:17:34,620  
jumps the tracks.

517

00:17:36,088 --> 00:17:36,488  
So,

518

00:17:36,688 --> 00:17:39,458  
Joe Morgan was a witness of the event that night.

519

00:17:39,591 --> 00:17:41,894  
He lived on the other side of the trellis

520

00:17:42,127 --> 00:17:43,796  
with his wife and his mother,

521

00:17:44,063 --> 00:17:46,832  
and they are one of the few eyewitnesses

522  
00:17:47,166 --> 00:17:48,300  
that witnessed

523  
00:17:48,567 --> 00:17:49,435  
the disaster.

524  
00:17:49,835 --> 00:17:50,436  
And oh.

525  
00:17:51,003 --> 00:17:53,605  
Context this is happening in the middle of the night too.

526  
00:17:53,639 --> 00:17:55,174  
This is an overnight train

527  
00:17:55,340 --> 00:17:57,276  
so it's not happening during the day

528  
00:17:57,643 --> 00:18:02,714  
and farmers and rural folks set their alarms to the train,

529  
00:18:02,748 --> 00:18:05,250  
which is why they're up because the train was that,

530  
00:18:05,384 --> 00:18:05,984  
you know,

531  
00:18:06,285 --> 00:18:09,054  
on time because of these uh fines that they

532  
00:18:10,155 --> 00:18:12,424  
always made sure to get up and set their alarm to the train.

533

00:18:12,424 --> 00:18:14,893

The train comes at this time we're setting our alarm to this time,

534

00:18:15,260 --> 00:18:16,595

so Joe Morgan.

535

00:18:17,129 --> 00:18:20,899

One of the witnesses was sitting out waiting for the train as he always does

536

00:18:21,100 --> 00:18:22,067

with his mother

537

00:18:22,367 --> 00:18:29,108

and he said we went outside every day to see old 97 go by and that day it never went by.

538

00:18:29,575 --> 00:18:30,409

According to Joe,

539

00:18:30,476 --> 00:18:31,043

the train,

540

00:18:31,076 --> 00:18:33,078

it made it right before the trestle and jumped

541

00:18:33,078 --> 00:18:36,014

off the trestle about 300 ft before the bridge.

542

00:18:36,315 --> 00:18:38,317

It fell from the top of the trestle

543

00:18:38,584 --> 00:18:41,787

all the way down into this deep gorge.

544

00:18:42,020 --> 00:18:42,955

Just ooh ooh.

545  
00:18:43,055 --> 00:18:44,156  
It was right.

546  
00:18:44,356 --> 00:18:45,624  
According to Joe,

547  
00:18:45,858 --> 00:18:46,125  
uh,

548  
00:18:46,125 --> 00:18:48,193  
the wreckage was everywhere.

549  
00:18:48,227 --> 00:18:50,496  
It was obviously a very loud crash,

550  
00:18:50,762 --> 00:18:54,233  
and he said it felt like in the middle of the gorge.

551  
00:18:54,266 --> 00:18:56,201  
It didn't like have like a small jump.

552  
00:18:56,268 --> 00:19:00,372  
It did a whole jump and dived into the middle of the gorge.

553  
00:19:00,606 --> 00:19:04,676  
Like on TV movies where they just magically fall into the center.

554  
00:19:05,344 --> 00:19:06,111  
According to Joe,

555  
00:19:06,178 --> 00:19:06,278  
yeah.

556  
00:19:06,778 --> 00:19:07,279



OK.

557

00:19:07,579 --> 00:19:08,981

The wreckage was.

558

00:19:09,615 --> 00:19:10,282

Awful.

559

00:19:10,716 --> 00:19:11,750

At the bottom of the gorge,

560

00:19:11,817 --> 00:19:14,553

there was it was strung all about.

561

00:19:14,686 --> 00:19:17,189

There was terrible mail everywhere,

562

00:19:17,356 --> 00:19:19,758

locomotive pieces over here and unfortunately,

563

00:19:19,858 --> 00:19:20,859

there were also

564

00:19:21,660 --> 00:19:22,261

Human

565

00:19:22,528 --> 00:19:24,096

pieces scattered about.

566

00:19:24,229 --> 00:19:27,266

A fun fact is the shipment was carrying canaries.

567

00:19:28,300 --> 00:19:29,101

To Atlanta

568

00:19:30,202 --> 00:19:31,637  
Canaries as in tweet tweet.

569  
00:19:32,171 --> 00:19:33,405  
Canaries as in tweet tweet.

570  
00:19:33,472 --> 00:19:35,107  
There were birds on the train,

571  
00:19:35,541 --> 00:19:37,276  
and according to Joe,

572  
00:19:37,376 --> 00:19:38,911  
he took advantage of this

573  
00:19:39,178 --> 00:19:42,247  
and when the remnants of the train finally cooled off,

574  
00:19:42,748 --> 00:19:44,883  
he got a canary for his mother

575  
00:19:45,050 --> 00:19:48,020  
who kept it as a pet until it's passing.

576  
00:19:48,187 --> 00:19:52,291  
So there is a bright light in this story for Joe at least.

577  
00:19:55,027 --> 00:19:55,694  
So,

578  
00:19:55,827 --> 00:19:59,998  
so does Virginia now have an invasive species of canary because of this?

579  
00:20:00,465 --> 00:20:00,766  
Um,

580

00:20:01,033 --> 00:20:04,303

no invasive canary species that I know about.

581

00:20:04,536 --> 00:20:05,404

However,

582

00:20:05,571 --> 00:20:08,941

Virginia does have invasive parrots,

583

00:20:09,141 --> 00:20:13,011

which is another episode of Alicia's eerie history that you guys.

584

00:20:13,111 --> 00:20:15,113

I want to tune into it's coming out not

585

00:20:15,113 --> 00:20:18,517

this next month but the following month with Wild Virginia

586

00:20:19,084 --> 00:20:20,319

so tune in.

587

00:20:20,686 --> 00:20:23,188

There used to be parrots all throughout Virginia.

588

00:20:23,288 --> 00:20:24,056

Did you know that?

589

00:20:24,957 --> 00:20:27,359

It was called the North American parakeet,

590

00:20:27,559 --> 00:20:31,263

so you guys will have to tune in to find out more about the North American parakeet.

591

00:20:32,931 --> 00:20:33,298

Anyways,

592  
00:20:33,532 --> 00:20:34,466  
you're getting me off topic.

593  
00:20:34,666 --> 00:20:35,100  
Sorry.

594  
00:20:36,301 --> 00:20:37,769  
Back to the old '97,

595  
00:20:37,836 --> 00:20:38,203  
so.

596  
00:20:39,238 --> 00:20:41,273  
Joe reported the incident,

597  
00:20:42,040 --> 00:20:43,408  
got his canary going,

598  
00:20:43,442 --> 00:20:46,278  
and then he and a couple of his local

599  
00:20:46,678 --> 00:20:48,880  
farmers inspected the remains.

600  
00:20:49,147 --> 00:20:50,048  
In total,

601  
00:20:50,349 --> 00:20:52,584  
unfortunately 12 people passed away.

602  
00:20:53,151 --> 00:20:53,385  
Uh,

603  
00:20:53,452 --> 00:20:56,822

7 people did survive but with major injuries.

604

00:20:57,189 --> 00:20:57,356

Uh,

605

00:20:57,389 --> 00:20:59,424

the people that did survive were at the back of the train.

606

00:20:59,691 --> 00:21:00,192

So,

607

00:21:00,559 --> 00:21:02,294

and you know what they say if you're in the back of a plane,

608

00:21:02,561 --> 00:21:03,762

you're more likely to survive.

609

00:21:03,829 --> 00:21:04,263

So

610

00:21:05,063 --> 00:21:06,665

Apparently that's true for a train too then.

611

00:21:06,765 --> 00:21:07,799

True for a train too.

612

00:21:09,034 --> 00:21:11,670

Although there's a story out of Lynchburg about a train

613

00:21:11,937 --> 00:21:13,438

where the back of the train was

614

00:21:13,672 --> 00:21:16,141

disconnected and the people died in the back of the train too,

615

00:21:16,208 --> 00:21:17,442  
you may want to look that one up.

616  
00:21:17,843 --> 00:21:18,777  
OK.

617  
00:21:19,311 --> 00:21:20,679  
I think I heard about that.

618  
00:21:20,812 --> 00:21:22,147  
Is this something to do with

619  
00:21:22,781 --> 00:21:24,049  
JPMorgan Chase?

620  
00:21:24,416 --> 00:21:25,217  
Something like that?

621  
00:21:25,417 --> 00:21:25,584  
Yeah,

622  
00:21:25,717 --> 00:21:28,654  
he attended the funeral of the railroad baron that was killed.

623  
00:21:29,021 --> 00:21:29,421  
OK,

624  
00:21:29,554 --> 00:21:29,955  
OK,

625  
00:21:30,222 --> 00:21:30,489  
cool.

626  
00:21:30,589 --> 00:21:31,223  
I didn't,

627

00:21:31,323 --> 00:21:32,224  
I don't know much about that,

628

00:21:32,257 --> 00:21:32,958  
but I have heard of that.

629

00:21:33,058 --> 00:21:36,028  
I think maybe there's something in the exhibits here about that so

630

00:21:37,729 --> 00:21:42,934  
he when Joe and his co-farmers or rural folk

631

00:21:43,235 --> 00:21:44,970  
evaluated the wreckage,

632

00:21:45,203 --> 00:21:48,440  
they found the conductor's body

633

00:21:48,740 --> 00:21:50,175  
and the conductor was

634

00:21:50,642 --> 00:21:51,777  
had one hand,

635

00:21:52,110 --> 00:21:52,577  
uh,

636

00:21:52,811 --> 00:21:53,412  
stuck

637

00:21:53,612 --> 00:21:55,414  
to the throttle of the train

638

00:21:55,714 --> 00:21:56,948  
and the other hand

639

00:21:57,182 --> 00:21:58,617  
was stuck to the whistle.

640

00:21:58,850 --> 00:22:00,986  
The steam from the locomotive.

641

00:22:01,653 --> 00:22:04,289  
Cooked him in place to the metal pieces.

642

00:22:05,157 --> 00:22:05,824  
Yeah,

643

00:22:06,191 --> 00:22:06,391  
pretty,

644

00:22:06,858 --> 00:22:07,592  
pretty gruesome.

645

00:22:08,560 --> 00:22:08,860  
Yeah,

646

00:22:08,994 --> 00:22:09,528  
definitely.

647

00:22:09,761 --> 00:22:11,697  
I thought you were gonna say the scene cooked the canaries,

648

00:22:11,797 --> 00:22:12,297  
not the,

649

00:22:12,497 --> 00:22:13,532  
not the engineer.

650

00:22:13,632 --> 00:22:13,965



Oh,

651

00:22:14,199 --> 00:22:14,266

no,

652

00:22:14,366 --> 00:22:15,434

not the canaries.

653

00:22:16,368 --> 00:22:16,868

That was

654

00:22:17,135 --> 00:22:19,571

quite a gruesome scene that they came across,

655

00:22:19,938 --> 00:22:20,205

uh,

656

00:22:20,372 --> 00:22:22,941

so that's what happened unfortunately to Steve,

657

00:22:23,342 --> 00:22:25,143

the guy who wasn't supposed to be

658

00:22:25,777 --> 00:22:26,611

on the train that day.

659

00:22:26,712 --> 00:22:28,246

So that's really unfortunate

660

00:22:28,613 --> 00:22:31,516

and the dispatcher Sam that told him

661

00:22:31,817 --> 00:22:32,617

to speed up.

662

00:22:33,618 --> 00:22:34,219  
Nothing

663  
00:22:34,486 --> 00:22:34,953  
got no,

664  
00:22:35,120 --> 00:22:36,321  
nothing happened to him,

665  
00:22:36,421 --> 00:22:37,823  
no accountability or anything.

666  
00:22:37,956 --> 00:22:39,091  
They just let him go.

667  
00:22:39,524 --> 00:22:39,991  
Really?

668  
00:22:40,092 --> 00:22:40,726  
I mean,

669  
00:22:41,259 --> 00:22:41,626  
oh,

670  
00:22:41,693 --> 00:22:43,395  
what a Friday the 13th story.

671  
00:22:43,762 --> 00:22:44,162  
Yeah.

672  
00:22:44,463 --> 00:22:45,931  
The good thing is though,

673  
00:22:46,198 --> 00:22:46,998  
Karma

674

00:22:47,299 --> 00:22:48,033  
got

675

00:22:49,000 --> 00:22:49,301  
Sam,

676

00:22:49,368 --> 00:22:50,936  
the dispatcher who told him to do this.

677

00:22:51,036 --> 00:22:52,304  
Karma got Sam.

678

00:22:52,971 --> 00:22:55,841  
Rumor has it that dispatcher Sam

679

00:22:56,041 --> 00:22:56,908  
was camping

680

00:22:57,142 --> 00:22:57,776  
here in

681

00:22:58,076 --> 00:22:59,010  
Southern Virginia.

682

00:22:59,444 --> 00:23:00,746  
And he,

683

00:23:00,779 --> 00:23:02,180  
he got eaten by canaries.

684

00:23:02,447 --> 00:23:03,949  
He did not get eaten by canaries.

685

00:23:04,082 --> 00:23:05,484  
I'm all over those canaries.

686

00:23:06,952 --> 00:23:07,319

Uh,

687

00:23:07,386 --> 00:23:10,455

but the story is he was camping in Southern Virginia

688

00:23:10,756 --> 00:23:12,591

and he wasn't sure

689

00:23:12,958 --> 00:23:17,262

where the train tracks were and he ended up spending the night in his car,

690

00:23:17,262 --> 00:23:18,330

car camping,

691

00:23:18,597 --> 00:23:20,365

and he had parked on the train

692

00:23:20,665 --> 00:23:23,735

and a train hit his car and he ended up dying

693

00:23:24,236 --> 00:23:26,204

so that's some karma for your.

694

00:23:28,073 --> 00:23:28,607

Oh

695

00:23:29,708 --> 00:23:31,143

This just keeps getting worse.

696

00:23:31,743 --> 00:23:32,310

Yeah,

697

00:23:32,511 --> 00:23:32,978

yeah,

698

00:23:33,145 --> 00:23:34,513  
so nothing happened to Sam.

699

00:23:34,679 --> 00:23:37,883  
The Southern Railroad did get charged,

700

00:23:38,583 --> 00:23:41,853  
penalties for losing the mail despite all the death.

701

00:23:42,154 --> 00:23:43,355  
It's kind of sad

702

00:23:44,256 --> 00:23:45,791  
because the penalties are what caused the accident.

703

00:23:47,359 --> 00:23:47,893  
do you know how many,

704

00:23:47,993 --> 00:23:50,662  
how much they got charged in the penalties for losing the mail?

705

00:23:51,163 --> 00:23:52,764  
it was the same \$200

706

00:23:52,931 --> 00:23:54,633  
but I think when you just lose the mail,

707

00:23:54,699 --> 00:23:56,735  
they just charged you the contract,

708

00:23:56,802 --> 00:23:57,669  
the whole contract,

709

00:23:57,702 --> 00:23:58,103  
yeah.

710  
00:23:58,737 --> 00:23:59,304  
So they,

711  
00:23:59,371 --> 00:24:01,273  
so they lost money on that too.

712  
00:24:01,673 --> 00:24:02,174  
Dang it.

713  
00:24:03,942 --> 00:24:07,779  
The train was actually rescued from the bottom of the gorge

714  
00:24:08,146 --> 00:24:09,481  
and they

715  
00:24:10,115 --> 00:24:10,982  
repaired it

716  
00:24:11,316 --> 00:24:15,954  
and the old 97 was back two years later running that same

717  
00:24:16,321 --> 00:24:18,490  
journey from Washington DC to Atlanta.

718  
00:24:18,623 --> 00:24:19,825  
Can you believe that?

719  
00:24:20,225 --> 00:24:21,493  
And my question is like,

720  
00:24:21,693 --> 00:24:24,729  
was the excavation of getting the train out

721

00:24:24,729 --> 00:24:27,432  
of the gorge and repairing it really less than

722

00:24:28,066 --> 00:24:30,469  
creating a new train that could potentially be

723

00:24:30,702 --> 00:24:31,369  
haunted?

724

00:24:32,504 --> 00:24:32,704  
Well,

725

00:24:32,838 --> 00:24:34,973  
but I know like when my brother got,

726

00:24:35,006 --> 00:24:35,307  
got hit,

727

00:24:35,340 --> 00:24:37,876  
the locomotive sustained no damage.

728

00:24:38,443 --> 00:24:39,010  
So I mean,

729

00:24:39,077 --> 00:24:40,879  
even if it fell down a gorge,

730

00:24:41,012 --> 00:24:41,613  
I mean,

731

00:24:41,913 --> 00:24:42,948  
I guess it could have been damaged,

732

00:24:42,981 --> 00:24:44,816  
but back then the cost of everything,

733

00:24:44,950 --> 00:24:46,218

maybe I don't know.

734

00:24:46,885 --> 00:24:49,187

Could have been worth to keep it rescue it,

735

00:24:49,454 --> 00:24:54,025

and especially if they're only making \$1400 and already lost \$200.

736

00:24:54,960 --> 00:24:56,962

They might need to save every piece they have.

737

00:24:57,496 --> 00:24:57,963

So yeah,

738

00:24:58,129 --> 00:25:02,133

that is the story of the old '97 locomotive,

739

00:25:02,200 --> 00:25:03,101

pretty gruesome.

740

00:25:03,268 --> 00:25:03,568

Any,

741

00:25:03,668 --> 00:25:05,270

what are your reactions to that?

742

00:25:05,804 --> 00:25:06,204

That's,

743

00:25:06,304 --> 00:25:06,872

I mean,

744

00:25:07,005 --> 00:25:08,173



the Canaries threw me,

745

00:25:08,340 --> 00:25:08,874  
obviously.

746

00:25:09,107 --> 00:25:09,508  
I'm

747

00:25:09,741 --> 00:25:12,677  
fascinated by the canaries on the train now for some oddball.

748

00:25:12,811 --> 00:25:13,111  
Reason,

749

00:25:13,545 --> 00:25:14,412  
but just

750

00:25:14,613 --> 00:25:15,280  
the,

751

00:25:15,580 --> 00:25:16,248  
I mean

752

00:25:16,615 --> 00:25:17,048  
how,

753

00:25:17,082 --> 00:25:21,486  
how the engineer died and then the fact that Karma got the other engineer or the

754

00:25:21,486 --> 00:25:23,522  
other dispatcher and you would have thought he

755

00:25:23,522 --> 00:25:26,725  
would have known better having worked with trains and

756

00:25:26,992 --> 00:25:29,794  
just oo yeah,

757  
00:25:29,861 --> 00:25:30,495  
55

758  
00:25:31,029 --> 00:25:33,431  
MPH doesn't sound that crazy

759  
00:25:33,665 --> 00:25:34,799  
to me for a train,

760  
00:25:34,866 --> 00:25:35,367  
but

761  
00:25:35,700 --> 00:25:36,101  
I don't know,

762  
00:25:36,268 --> 00:25:37,602  
something happened that night.

763  
00:25:37,936 --> 00:25:38,136  
Yeah,

764  
00:25:38,236 --> 00:25:42,240  
but 55 miles an hour on a train with a train that you figure is what,

765  
00:25:42,240 --> 00:25:43,141  
5 to

766  
00:25:43,341 --> 00:25:45,143  
8 cars maybe

767  
00:25:46,011 --> 00:25:47,646  
and doing a sharp curve,

768

00:25:47,679 --> 00:25:50,949

I mean how many times do we see road signs that say slow down,

769

00:25:51,016 --> 00:25:52,450

sharp curve ahead 25

770

00:25:52,918 --> 00:25:55,720

MPH and that speed with that weight I'm,

771

00:25:55,921 --> 00:25:57,589

I mean I can see it happening.

772

00:25:58,256 --> 00:25:58,557

Yeah,

773

00:25:58,690 --> 00:26:01,893

and the reason the train ended up supposedly the

774

00:26:01,893 --> 00:26:04,296

reason it was jumping the tracks was Steve,

775

00:26:04,362 --> 00:26:06,998

the conductor was trying to slow the train down

776

00:26:07,432 --> 00:26:08,333

and the

777

00:26:08,466 --> 00:26:10,368

air brakes weren't working.

778

00:26:10,936 --> 00:26:13,371

he was blowing his horn before the trestle and

779

00:26:13,371 --> 00:26:15,574

usually he blows the horn after the trestle.

780

00:26:15,874 --> 00:26:17,542

So one theory

781

00:26:17,842 --> 00:26:21,713

was that he was blowing the horn to notify them to pull the emergency brake,

782

00:26:22,013 --> 00:26:22,480

but.

783

00:26:22,881 --> 00:26:25,650

It never ended up getting pulled unfortunately,

784

00:26:25,850 --> 00:26:29,454

but Old 97 has a legacy in pop culture.

785

00:26:29,554 --> 00:26:30,922

You guys know Johnny Cash,

786

00:26:30,989 --> 00:26:31,623

right?

787

00:26:31,990 --> 00:26:32,190

He,

788

00:26:32,190 --> 00:26:34,859

he sings a song called Old 97.

789

00:26:35,427 --> 00:26:36,127

Originally,

790

00:26:36,194 --> 00:26:38,597

the song was written by Vernon Dollhart.

791

00:26:38,630 --> 00:26:39,664

Have you guys heard of him?

792

00:26:39,998 --> 00:26:40,298

Yeah,

793

00:26:40,432 --> 00:26:41,666

I hadn't heard of him either.

794

00:26:41,866 --> 00:26:43,001

He's from Danville,

795

00:26:43,034 --> 00:26:43,969

Virginia,

796

00:26:44,469 --> 00:26:45,003

fun,

797

00:26:45,270 --> 00:26:51,810

and the song Old 97 was actually the first song to be recorded 1 million times

798

00:26:51,943 --> 00:26:52,978

in America,

799

00:26:53,311 --> 00:26:53,812

yeah,

800

00:26:54,079 --> 00:26:56,948

and it all started with uh Vernon Dollhart,

801

00:26:57,182 --> 00:26:58,016

the man who wrote it,

802

00:26:58,116 --> 00:27:02,253

but then Johnny Cash recorded a version and a lot of Blue Ridge,

803

00:27:02,354 --> 00:27:02,821  
Bluegrass,

804  
00:27:02,854 --> 00:27:03,822  
Appalachian people,

805  
00:27:03,922 --> 00:27:04,422  
you know,

806  
00:27:04,656 --> 00:27:05,624  
recorded different versions.

807  
00:27:05,690 --> 00:27:06,658  
So that was,

808  
00:27:06,658 --> 00:27:08,593  
I guess the first platinum record.

809  
00:27:08,927 --> 00:27:10,962  
And it happened because of a Daniel artist,

810  
00:27:11,129 --> 00:27:13,498  
so that's pretty awesome for Virginia.

811  
00:27:13,798 --> 00:27:14,499  
Yeah,

812  
00:27:15,066 --> 00:27:19,871  
for people new here we always do a segment at the end of Elisha's

813  
00:27:19,871 --> 00:27:24,542  
Eerie History where we rate it on a scale of 1 to 10 EEH's.

814  
00:27:24,909 --> 00:27:25,744  
One of our episodes,

815

00:27:25,844 --> 00:27:27,612  
which was the Blackbeard episode,

816

00:27:27,912 --> 00:27:28,413  
uh,

817

00:27:28,580 --> 00:27:29,180  
we had

818

00:27:29,447 --> 00:27:31,149  
only 2 to 3 E's,

819

00:27:31,449 --> 00:27:33,551  
but one of our episodes in Shenandoah National Park,

820

00:27:33,585 --> 00:27:35,553  
have you guys ever heard of the Pocison Mission?

821

00:27:36,521 --> 00:27:37,022  
So

822

00:27:38,023 --> 00:27:39,391  
Shenandoah National Park,

823

00:27:39,491 --> 00:27:42,227  
people used to live there before it was federal lands.

824

00:27:42,661 --> 00:27:43,328  
And

825

00:27:43,461 --> 00:27:45,030  
the people that lived there

826

00:27:45,430 --> 00:27:46,031  
got

827

00:27:46,297 --> 00:27:48,033  
displaced unfortunately,

828

00:27:48,333 --> 00:27:49,968  
and the ruins

829

00:27:50,235 --> 00:27:51,770  
of their homes are still there

830

00:27:52,037 --> 00:27:52,404  
and

831

00:27:52,537 --> 00:27:56,041  
our podcast went there and it was super scary that got 9 out of 10 EEH's.

832

00:27:56,074 --> 00:27:57,542  
That was a super scary one.

833

00:27:57,776 --> 00:27:59,044  
I'm gonna ask you,

834

00:27:59,210 --> 00:28:01,246  
1 being not very scary,

835

00:28:01,379 --> 00:28:03,648  
10 being super scary,

836

00:28:04,082 --> 00:28:06,584  
how many EEHs would you rate

837

00:28:06,985 --> 00:28:07,952  
old 97?

838

00:28:10,255 --> 00:28:10,955



Oh,

839

00:28:11,122 --> 00:28:12,624  
the way the engineer and,

840

00:28:12,624 --> 00:28:14,292  
and then the dispatcher died,

841

00:28:14,325 --> 00:28:18,430  
I would give it at least a 7 to an 8- 7 to 8 EEHs.

842

00:28:18,563 --> 00:28:18,997  
Yeah,

843

00:28:19,664 --> 00:28:20,131  
I mean,

844

00:28:20,265 --> 00:28:20,732  
oh,

845

00:28:20,765 --> 00:28:21,266  
just,

846

00:28:22,967 --> 00:28:23,401  
yeah,

847

00:28:23,468 --> 00:28:23,668  
yeah,

848

00:28:23,835 --> 00:28:25,904  
I would say I would give it,

849

00:28:26,271 --> 00:28:27,872  
I'd probably give it maybe

850

00:28:28,940 --> 00:28:30,408  
this isn't the most gruesome story.

851  
00:28:30,475 --> 00:28:33,278  
I would probably give it 6 E's personally,

852  
00:28:33,445 --> 00:28:34,012  
but

853  
00:28:34,345 --> 00:28:35,947  
there's been other gruesome stories

854  
00:28:36,448 --> 00:28:37,415  
that we've gone over.

855  
00:28:38,083 --> 00:28:38,983  
How about you guys?

856  
00:28:39,217 --> 00:28:39,250  
What,

857  
00:28:39,417 --> 00:28:40,385  
how many EEHs would you give it?

858  
00:28:40,385 --> 00:28:41,419  
3 over here?

859  
00:28:41,753 --> 00:28:42,220  
3?

860  
00:28:42,253 --> 00:28:42,954  
How about you?

861  
00:28:44,956 --> 00:28:45,724  
9

862

00:28:46,825 --> 00:28:48,159  
5! 5 EEHS.

863

00:28:48,359 --> 00:28:48,560  
OK,

864

00:28:48,593 --> 00:28:49,027  
we got 3,

865

00:28:49,094 --> 00:28:49,594  
we got 5.

866

00:28:49,661 --> 00:28:50,962  
How about you guys over here?

867

00:28:51,563 --> 00:28:52,063  
4?

868

00:28:52,197 --> 00:28:52,597  
Not that,

869

00:28:52,731 --> 00:28:54,666  
not that you've seen some stuff.

870

00:28:57,168 --> 00:28:57,635  
You too,

871

00:28:57,769 --> 00:28:58,803  
you said 3.

872

00:28:59,104 --> 00:28:59,571  
Wow,

873

00:28:59,804 --> 00:29:00,438  
wow.

874

00:29:00,905 --> 00:29:02,540

How about you guys in the back?

875

00:29:02,941 --> 00:29:03,608

5?

876

00:29:03,808 --> 00:29:04,008

Wow,

877

00:29:04,109 --> 00:29:04,275

you,

878

00:29:04,409 --> 00:29:06,111

you guys are tough out here.

879

00:29:06,344 --> 00:29:07,812

I must just get creeped out easily.

880

00:29:08,079 --> 00:29:08,480

Yeah,

881

00:29:08,613 --> 00:29:09,114

yeah.

882

00:29:09,380 --> 00:29:09,447

Well,

883

00:29:09,547 --> 00:29:10,148

I'm,

884

00:29:10,315 --> 00:29:10,482

yeah,

885

00:29:10,648 --> 00:29:11,049

I,

886

00:29:11,249 --> 00:29:12,584

I thought it was pretty scary.

887

00:29:12,650 --> 00:29:12,817

I,

888

00:29:12,984 --> 00:29:13,551

you guys are tough.

889

00:29:13,651 --> 00:29:15,687

I'll have to do a better story next time.

890

00:29:16,087 --> 00:29:16,588

6.

891

00:29:16,688 --> 00:29:16,955

OK,

892

00:29:17,088 --> 00:29:17,722

I'm with you.

893

00:29:17,822 --> 00:29:18,423

Thank you,

894

00:29:18,590 --> 00:29:19,324

thank you.

895

00:29:19,491 --> 00:29:19,791

All right,

896

00:29:19,924 --> 00:29:21,059

someone here isn't

897

00:29:21,493 --> 00:29:22,260  
traumatized.

898  
00:29:22,393 --> 00:29:23,394  
Oh my gosh.

899  
00:29:25,263 --> 00:29:25,964  
All right,

900  
00:29:26,464 --> 00:29:29,267  
so thank you for joining us today.

901  
00:29:29,534 --> 00:29:33,438  
I'm gonna take a couple questions from you guys about the

902  
00:29:33,872 --> 00:29:35,740  
old '97 about the podcast.

903  
00:29:35,840 --> 00:29:38,376  
Let me know if you have any questions and um

904  
00:29:38,743 --> 00:29:39,344  
thank you

905  
00:29:39,577 --> 00:29:41,412  
so much for joining us today.

906  
00:29:41,579 --> 00:29:44,816  
I hope you guys enjoy the paranormal investigations.

907  
00:29:44,916 --> 00:29:46,451  
I'm gonna win the costume contest,

908  
00:29:46,451 --> 00:29:47,752  
so don't even bother,

909  
00:29:47,786 --> 00:29:48,153  
but.

910  
00:29:48,586 --> 00:29:48,853  
Uh,

911  
00:29:48,920 --> 00:29:50,655  
you guys enjoy the rest of your night.

912  
00:29:50,889 --> 00:29:52,557  
Thank you so much for coming out and it's

913  
00:29:52,557 --> 00:29:55,160  
been a huge pleasure having you all here today.

914  
00:29:55,326 --> 00:29:55,927  
Thank you.

915  
00:30:03,535 --> 00:30:05,804  
So Any questions?

916  
00:30:06,070 --> 00:30:07,739  
Yeah. What's up?

917  
00:30:07,739 --> 00:30:13,344  
So I want to know, so you said  
it came to run afterwards, was it haunted?

918  
00:30:14,612 --> 00:30:16,214  
The train?

919  
00:30:16,214 --> 00:30:19,083  
So the research I saw wasn't saying

920  
00:30:19,083 --> 00:30:20,518

It was haunted.

921

00:30:20,518 --> 00:30:24,455

More so that that gorge area in Danville  
was haunted.

922

00:30:24,455 --> 00:30:27,926

And supposedly,  
if you go down there today, you can.

923

00:30:27,926 --> 00:30:30,562

See shrapnel and pieces of the train.

924

00:30:30,562 --> 00:30:31,963

Still.

925

00:30:31,963 --> 00:30:33,431

Yeah, that is creepy.

926

00:30:33,431 --> 00:30:37,569

Yeah, but I think they don't think  
the train is haunted.

927

00:30:37,569 --> 00:30:40,538

But that would be a really cool  
story, too.

928

00:30:41,105 --> 00:30:42,874

Yeah.

929

00:30:42,874 --> 00:30:45,877

Any other questions?

930

00:30:45,877 --> 00:30:47,011

Oh, one over here.

931



00:30:47,011 --> 00:30:49,080  
How come? I'll come back to come back?

932  
00:30:49,080 --> 00:30:51,149  
Not about the train. But have you ever heard of the

933  
00:30:51,149 --> 00:30:56,955  
down B52 bomber, it's by Sharptop

934  
00:30:59,057 --> 00:31:01,893  
Like an episode on that?

935  
00:31:01,893 --> 00:31:02,360  
Okay.

936  
00:31:02,360 --> 00:31:04,429  
Yeah, yeah, I have okay.

937  
00:31:04,429 --> 00:31:06,798  
I have heard of that. Tell me more

938  
00:31:06,798 --> 00:31:08,266  
So you said, for the people on the livestream?

939  
00:31:08,266 --> 00:31:11,536  
It's the bomber. What is it called now?

940  
00:31:12,904 --> 00:31:15,607  
B-52 bomber.

941  
00:31:15,607 --> 00:31:17,342  
Okay, by Sharptop.

942  
00:31:17,342 --> 00:31:19,143  
So that's in Bedford.

943

00:31:19,143 --> 00:31:21,846

Okay, okay, I have heard of it.

944

00:31:21,846 --> 00:31:23,748

Have you hiked to it? Have you been?

945

00:31:23,748 --> 00:31:24,549

Because can you get.

946

00:31:24,549 --> 00:31:26,451

I heard you can get there.

947

00:31:26,451 --> 00:31:27,886

Okay, I'll have to check it out.

948

00:31:27,886 --> 00:31:30,355

I would love to go. I have heard of it.

949

00:31:30,355 --> 00:31:31,556

I haven't been, though.

950

00:31:31,556 --> 00:31:35,159

I haven't been, but that is a great idea for another episode.

951

00:31:35,159 --> 00:31:35,627

Maybe.

952

00:31:35,627 --> 00:31:38,529

Maybe even come along with us when we explore that one.

953

00:31:38,529 --> 00:31:39,864

Yes, sir.

954

00:31:39,864 --> 00:31:42,867  
Was there any more train crashed before or after

955  
00:31:43,701 --> 00:31:45,937  
in that same spot.

956  
00:31:45,937 --> 00:31:47,105  
In that same spot-

957  
00:31:47,105 --> 00:31:49,574  
I didn't see anything about that  
same spot.

958  
00:31:49,574 --> 00:31:52,877  
Now, the that area going from Lynchburg to

959  
00:31:52,877 --> 00:31:56,014  
Danville  
has had quite a number of accidents.

960  
00:31:56,180 --> 00:32:00,451  
You were talking about one  
where a passenger car got left was that

961  
00:32:00,718 --> 00:32:02,854  
that was after Lynchburg. Right.

962  
00:32:02,854 --> 00:32:05,556  
That was actually, headed into Lynchburg.

963  
00:32:05,556 --> 00:32:07,625  
So that was on the other side  
of Lynchburg.

964  
00:32:07,625 --> 00:32:09,227  
They were coming from,  
I think, Charlottesville.

965

00:32:09,227 --> 00:32:13,264

And it happened between Charlottesville,  
like ten miles outside of Lynchburg.

966

00:32:14,265 --> 00:32:15,833

But to kind of

967

00:32:15,833 --> 00:32:18,836

go ahead, I mean, how many,

968

00:32:19,837 --> 00:32:22,840

Do you know, how many did around that area?

969

00:32:25,343 --> 00:32:26,678

I don't know how many were on there.

970

00:32:26,678 --> 00:32:28,446

I'll I'll have to look it up  
and get back to you

971

00:32:28,446 --> 00:32:30,648

when we're investigating  
the paranormal later.

972

00:32:30,648 --> 00:32:32,550

I do know that train crashes

973

00:32:32,550 --> 00:32:36,387

increased tremendously during this area  
because of the fine.

974

00:32:36,387 --> 00:32:38,723

And so many trains are rushing around.

975

00:32:38,723 --> 00:32:41,893

That, like,  
if the statistic was like train crashes

976  
00:32:41,893 --> 00:32:46,698  
that increased like 200% or something,  
That yeat that they started these fines.

977  
00:32:46,698 --> 00:32:49,267  
So it was one of the most dangerous times  
to be on a train in.

978  
00:32:49,267 --> 00:32:52,203  
American history was. The early 1900s.

979  
00:32:52,203 --> 00:32:53,304  
Yeah, a good question.

980  
00:32:53,304 --> 00:32:56,307  
I don't know.

981  
00:32:56,941 --> 00:33:01,212  
Yes, where is the Old 97 now?  
The Ol' 97 now-

982  
00:33:01,212 --> 00:33:06,317  
So it got, it got retired  
and I believe it is.

983  
00:33:06,317 --> 00:33:11,289  
in, I believe it just got used for scrap  
metal at the time

984  
00:33:11,289 --> 00:33:14,292  
because it got retired, actually, in 19,

985  
00:33:15,026 --> 00:33:17,662  
it was two years after the crash.

986

00:33:17,662 --> 00:33:18,262

It got restored.

987

00:33:18,262 --> 00:33:18,930

So 1905.

988

00:33:18,930 --> 00:33:22,233

And the two years after that, in 1907,  
it got retired.

989

00:33:22,467 --> 00:33:25,470

So it's still pretty early. And, you know.

990

00:33:25,536 --> 00:33:26,738

Transportation history.

991

00:33:26,738 --> 00:33:32,643

And, I believe it got used for scrap  
metal because they were losing money.

992

00:33:32,643 --> 00:33:36,381

And they needed, you know,  
to make some cash, so government

993

00:33:36,381 --> 00:33:41,052

contracts, not the way to go unless, you  
know, it's in cybersecurity or something.

994

00:33:42,620 --> 00:33:43,788

So good question,

995

00:33:43,788 --> 00:33:45,757

though, good question.

996

00:33:45,757 --> 00:33:47,959

Anyone else?

997

00:33:47,959 --> 00:33:50,895

No. Well, thank you again for coming out.

998

00:33:50,895 --> 00:33:52,797

We have some doodads at the front.

999

00:33:52,797 --> 00:33:57,335

We have, some  
we have some Elisha Eerie History stickers.

1000

00:33:57,335 --> 00:33:59,971

There's some ghost, keychains.

1001

00:33:59,971 --> 00:34:01,239

I hope you guys get glow sticks.

1002

00:34:01,239 --> 00:34:03,608

I'm going to be glow  
sticked up while we're ghost hunting.

1003

00:34:03,608 --> 00:34:05,043

So get some glow sticks.

1004

00:34:05,043 --> 00:34:07,912

Yeah, yeah, I see awesome, yeah.

1005

00:34:07,912 --> 00:34:09,847

So thank you so much for coming.

1006

00:34:09,847 --> 00:34:12,884

Oh, you got one too, awesome, swagged out.

1007

00:34:13,718 --> 00:34:16,387

\*Uncomprehensible speech\*

1008

00:34:16,387 --> 00:34:19,323

what was it?

1009

00:34:19,323 --> 00:34:20,291

You're going to do the ghost hunting.

1010

00:34:20,291 --> 00:34:23,027

Okay, cool. I'll see you there  
then. I'll see you there.

1011

00:34:23,027 --> 00:34:24,896

Hopefully, we see something.

1012

00:34:24,896 --> 00:34:26,431

All right, well, thank you so much.

1013

00:34:26,431 --> 00:34:28,032

You guys. Have a wonderful evening.

1014

00:34:32,503 --> 00:34:33,071

And we're going to

1015

00:34:33,071 --> 00:34:36,274

play the Ol' 97 song as you guys exit.

1016

00:34:36,307 --> 00:34:36,674

Okay?